Answer to Inquiries: Yes, all the Answer to Inquiries: res, all the moving picture stars ride, shoot, bowl, box, swim, walk, are finished acrobats and do other unconventional things, according to their press agents. But they cannot throw a base ball from home plate to second. At least that has not yet been claimed for any of them. All of them have new autos.

The Selig Zoo is said to possess two black swans, the only ones of their kind on the Pacific coast, that will sing and do other unusual tricks, when told to do so. This also is a press

Sallie Fisher, Essanay movie star, "jumped" from a ranch in Wyoming to Broadway in two years, which really heats the feat of the young woman who Jumped off an ocean liner last

Vivian Martin has signed to appear under the Oliver Morosco and the Pal-las Pictures companies for productions to be released on the Paramount pro-gram. She once played with Richard Mansfield.

In taking a right scene for "David Garrick," it is said the camera man turned his camera upon the full moon, securing a rare effect by the regular manipulatin of the camera.

William Courtleigh, jr., and Hazel Dawn: photoplay stars of the Paramount Program, will arrive in Washington tomorrow evening at 7 o'clock, and will lead the grand march at the charity ball for St. Ann's Infant Asylum, 'according to the anouncement of the Famous Players' offices in this city.

To meet the problem of summer ven-To meet the problem of stability tilation, the Circle Theater has installed a model plant of intake and exhaust fans on an upper floor containing over 8,000 cubic feet of space. The theater has been repainted and redecorated.

National Bad Manners. From the San Francisco Rulletin.

Bad manners are not, as some have maintained, an exclusive attribute of high society. True, high society is unmannerly toward low and medium society, toward its own servants and toward its own members. But bad manners really begin with the working classes and from there extend downward toward high society. The working classes often push and crowd on street cars, spit in public places, and smoke while delicate women slowly strangle. Their brethen, who have gained a little worldly wealth run automobiles in gay defiance of the speed limits and on the wrong side of the road, pay no attention to the natural rights of pedestrians, and insult the ear of him about to perish with insolent blasts of raucous horns. High or low there is no relief from bad manners. The reason is that we have encouraged the individual to exalt himself, even society, toward its own servants and

DANCING.

THE MOST CHEERFUL DANCING STUDIO IN Washington; select patronage solicited; avail able also for social and business engagements SIXSMITH'S HEALTH SCHOOL, 1210 G st n.w. Phone M. 7374. Private elevator. 25° Prof. Prokos AND Miss Kimmel.

Prof. Prokos Say that you can't get a girl in summertime unless you learn to dance in the spring. 9 lessons, \$5. Open daily. Class, Tues and Thurs. 912 10th n.w. Main 6133. PLOF. AND MRS. 1. A. ACHER, CARROLL institute, 916 10th st. Sat. eve., instruction 8 to 9; daucing, 9 to 11:30. Studio, 1127 10th st. n.w. Class Mon. and Fri. Private lessons any hour. North 6786. Established 1900. 25

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AMUSEMENTS.

special Film Features

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SDAY-OPEN 3 P.M.-TOM MOORE and
LTFIEL CLAYTON, in "BOLLARS AND
THE WOMAN," From the famous story,
"Bollars and Cents," by Albert Payson
Technic, A Gost Lubin Feature,
MING-WEINESDAY,
DAYS ONLY OF ARPS. DAYS ONLY-CHARLES CHAPLIN, in

randall's Theater, 9th and E Sts. 199AY-EDWIN AUGUST and ORMI HAW-LEY, in "THE SOCIAL HIGHWAYMAN." Crandall's Apolio, 624 H St. N.E. ODAY-OPEN 3 P.M. GERALDINE PAR-KAR, in "TEMPTATION."

randall's Av. Grand. 645 Pa. Av. S.E. 19DAY—OPEN 3 ".M. MARY PICKFORD, in "MADAME BUTTERFLY."

ODAY — OPEN 3 P.M. — MARGUERITE CLARK, in "OUT OF THE DELFTS," Also SIS HOPKINS and FRANK DANIELS TOMORROW - CHARLIE CHAPLIN, in CARMEN."

Masonic Auditorium.
TONIGHT—MARY MILES MINTER, in "LOVELY MARY."
An interesting story, faid in the historic Everglanes of Florida, 5 acts.
Also one-act Deew Canady.

Arende Thester, 14th and Park Road TODAY—OPEN 5 P.M.—BILLY SUNDAY. the Evangelist, in Mosion Pletures, making one of his characteristic speeches in Bal-timore, FIRSU TIME SHOWN IN WASH-INGTON.

Savoy, 14th St. and Columbia Rd.
FODAY—V. L. S. E. Vilagraph Corporation
presents the famous stage favorite, ROBERT EDESON, and one of the foremost
stars of the secon, EULALLE JENSEN, in
Prof. A WOMAN'S FAIR NAME." An
amusical Viragraph Feature, with complicating situations. Supporting cast in
citation situations. Supporting cast in
citation HARRY MOREY, WILLIAM DENN
and others. CONVENTIONS 3 TO 10-28

and timers. CONTINUOUS, 3 TO 10:20 P.M. ADMISSION Phy TO ALL. Washington-Regent, 18th and U. ODAY-MIGNON ANDERSON, in "THE MILL ON THE FLOSS," Geo. Eliot's novel.

Penn Gardens, Pn. Ave. at 21st St. robay—oppin 3 P.M.—Triangle Fine Arts present Bollothy CISH, with OWEN MODRE and GEORGE FAWCET, in "BETTY OF GREATFONE," in 5 gets. Also ROSCOF ARBUCKLE and MAREL NORMAND, in "BRIGHTLIGHTS," Telangle Keystope.

Home Theater, 12th and C Sts. N.E. foday—open 2 P.M.—KITTY GORDON in "AS IN A LOOKING GLASS." Also 2 FEANE DANIZES COMEDY.

Lyrie, 14th and Trying Sts. N.W.
TODAY—OPEN 3 P.M.—Triangle KeystoneComedy, MABEL NORMAND and ROSCOE:
ARRUCKLE. in "HE DID AND HE
DIDN'T," 4N.2 ACTS. Also a Soing 2-act
drama, ""THE RETURN OF JAMES
JEROME," And ROSE MELVILLE, THE
OPIGINAL SIS HOPHINS, in "WREEN
THINGS GO WRONG," And PATHE
NEWS. Lender, 9th Bet. E & F Sts. V.W. ODAT, OPEN 3 P.M. PAULINE FRED. ERICK, in "THE SPIDER," Paramount.

in little things, at the expense of others. If it is really true that the wealthier classes possess worse manners than the rest it is because they have more leisure to develop them and more power to enforce them upon others.

"Landsturm."

From the Hartford Courant Probably most editorial writers in the United States know that there is no such word in the German language as "landstrum," but many American printers evidently think that there is. At any rate, you will find in half a day's reading of 'our newspapers that "land-sturm" is printed in that distorted way eight out of ten times. The Germans say "struma" when they mean goiter, and "strumpf" when they mean stock-ing, but the land has neither a neck to be decreased nor a foot to be cov-

ered.
"Landsturm" is an ancient and dignified word, and is associated with many thrilling periods in the history of the German states. It means a posse coming the state of the company of the company and the company of the company and the company of the company Sallie Fisher, Essanay movie star, "jumped" from a ranch in Wyoming to Broadway in two years, which really beats the feat of the young woman who Jumped off an ocean liner last week.

Lillian Russell is one of the judges in the "beauty and brains contest" who will determine which of the 12,000 girl contestants throughout the country will be given a moving picture chance by the World Film Corporation. The winners will be announced May 10.

Lee Shubert is collaborating with William A. Brady in the production of film masterpieces "from the inception of the scenario to the tinting of the film."

AMUSEMENTS. FESTIVAL CONCERT

Nordica Mandolin & Guitar Orchestra and Nordica Banjo Club WASHINGTON CHAPTER, NO. 1. Under the direction of MR. WALTER T. HOLT,

THE MUSURGIA QUARTET Mrs. Ethel Holtzelaw Gawler, soprano; Mrs. William T. Reed, contraito; Mr. Richard P. Backing, tenor; Mr. Edwin Callow, basso; Mr. Harry Wheaton Howard, director.
Mr. Frederick J. Bacon of New London. Conn., hanjoist; Mrs. Vahdah Olcott-Bickford of New York, guitarist, and Mr. Walter T. Holt of Washington. D. C., mandolinist.

Raleigh Hotel Ballroom TUESDAY, April 25, 1916, 8:15 P.M. Concert tickets on saje at Holt's Studios. Kenois building, 11th and G sts. n.w. Reserved Seats, \$1.00.

Dancing From 10:30 to 1 The manufacturers of banjos, mandolins and guitars are holding an exhibition of these instruments in connection with the convention of B. M. G. on the minth floor of the Hotel Raleigh. The public is cordially invited to visit the exhibition Monday. Tuesday and Wednesday.

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Anna Pavlowa

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"The Dumb Girl

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The marvelous masterpiece pro-nounced the most lavish, most spectac-ular and most wonderful of all huge

One week, commencing Mon., Mny 1st. Roller Skating CENTRAL COLISEUM Penna, Ave. at Ninth st. n.w. aily, 10:30 to 12:30—2:30 to 5—7:30 to 10:30 merica's Largest and Finest Skating Arena

The House Electric Chatham Courts, 1731 Columbia Road

Exhibit of electrical appliances and practical demonstrations of the use of electricity in osel-ing, ironing, cleaning, etc.

April 25. Music Every Evening. Admission Free

THE OWNERS OF THE PARTY OF THE **LEADER Theater**

PAULINE FREDERICK In "THE SPIDER." Her Greatest Success.

MONDAY AND TUESDAY. The Noted English Actress, CONSTANCE COLLIER In "THE CODE OF MARCIA."

A Medern Drama. VEDNESDAY AND THERSDAY. TRRESISTIBLE MARGUERITE CLARK In "WILD PLOWER."

One of Her Best Pictures. FRIDAY AND SATURDAY. The Inimitable Comedian, JOHN BARRYMORE "THE LOST BRIDEGROOM."

NEXT SUNDAY MARY PICKFORD In "RAGS."

Samueron marine WOMEN'S ARMY AND NAVY LEAGUE BALL A Grand Bail for the benefit of our OWN Soldiers, Sailors, Marines and their families in time of war will be

Sail Loft at the Navy Yard,

Foot of 7th Street, Easter Monday Night, 9 O'Clock.

Music By the Marine and Mayflower Bands. Tickets, \$2.00, including supper, es

be had at the door. All welcome.

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THE HIGH SIERRAS Illustrated Lecture in Natural

April 24 8:15 P.M. Free Lecture Every Monday Evening. Admission by card only, obtain-able on application to Washington-Sunset Route

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Continuous, 3 P.M. to 6 P.M., All Seats 10c 6 P.M. to 11 P.M., All Seats 15c TODAY ONLY

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such Stars as Miss Abbie Mitchell, Lawrence Caesault, Creignton Inompson, Cleo Desmoud, Mrs. Charles Anderson, J. Frances Mores, Andrew V. Bishop, Miss Demy George, Will Cook, Babe Townsend and Bob Slater.

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Deiese Evenings 180 200 200 Prices Evenings: 10c, 20c, 30c.

NEXT WEEK-The Most Sensational Crook Play of the Day. "KICK IN."

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PLAYS DATES TODAY MON. TUES.

No. 2—FRANK DANIELS in "MR. JACK INSPECTS PARIS"

ANTONIO MORENO

THE SUPREME **TEMPTATION** SAT.

No. 2-FRANK DANIELS in "A DOCTOR BY PROXY"

TO 11

TODAY THE MORAL MON. **FABRIC** TUES.

No. 2—CHAS. MURRAY in "THE LOVE RIOT"

NANCE O'NEILL THUR

WED. No. 2—ETHEL TEARE in "Counting Out the Count"

HAROLD FRI. **LOCKWOOD** SAT,

No. 2 - KATE PRICE in

"TERRY'S TEA PARTY

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"MIRTH OF A NATION"

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WEDNESDAY NIGHT—Chorus Girls' FRIDAY NIGHT—Wrestling.
SATURDAY NIGHT—Amateur Night

TUESDAY NIGHT IOE TURNER vs. JOHN KILONIS Middleweight Champion.

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EDWIN AUGUST and ORMI HAWLEY TODAY in "THE SOCIAL HIGHWAYMAN

The Two Remarkable Screen Personalities Mon. HOUSE PETERS and BARBARA TENNANT and In a Remarkable Drama of Love and Romance. "THE CLOSED ROAD" Tue.

Wed. WILLIAM FARNUM and and DOROTHY BERNARD in Thurs. "THE MAN of SORROW"

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House Peters and

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THURSDAY

June Elvidge "The Call of the "Hand of Peril" Cumberlands" FRIDAY and SATURDAY

Theodore Roberts IN CHARLIE CHAPLIN "Pudd'nhead Wilson" In "A Burlesque on Carmen"

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Today-MARY PICKFORD In Her Greatest Triumph,

"MADAME BUTTERFLY"

TUESDAY

Adapted from John Luther Long's Classic MONDAY Frank Sheridan

"A Modern Thelma"

Geraldine Farrar IN "The Struggle" "Carmen" Vivian Martin and Harry Hilliard

FRIDAY Edna Goodrich IN "Armstrong's Wife"

Mabel Taliaferro "Her Great Price" SATURDAY

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